Études

Book Three

The Picasso set

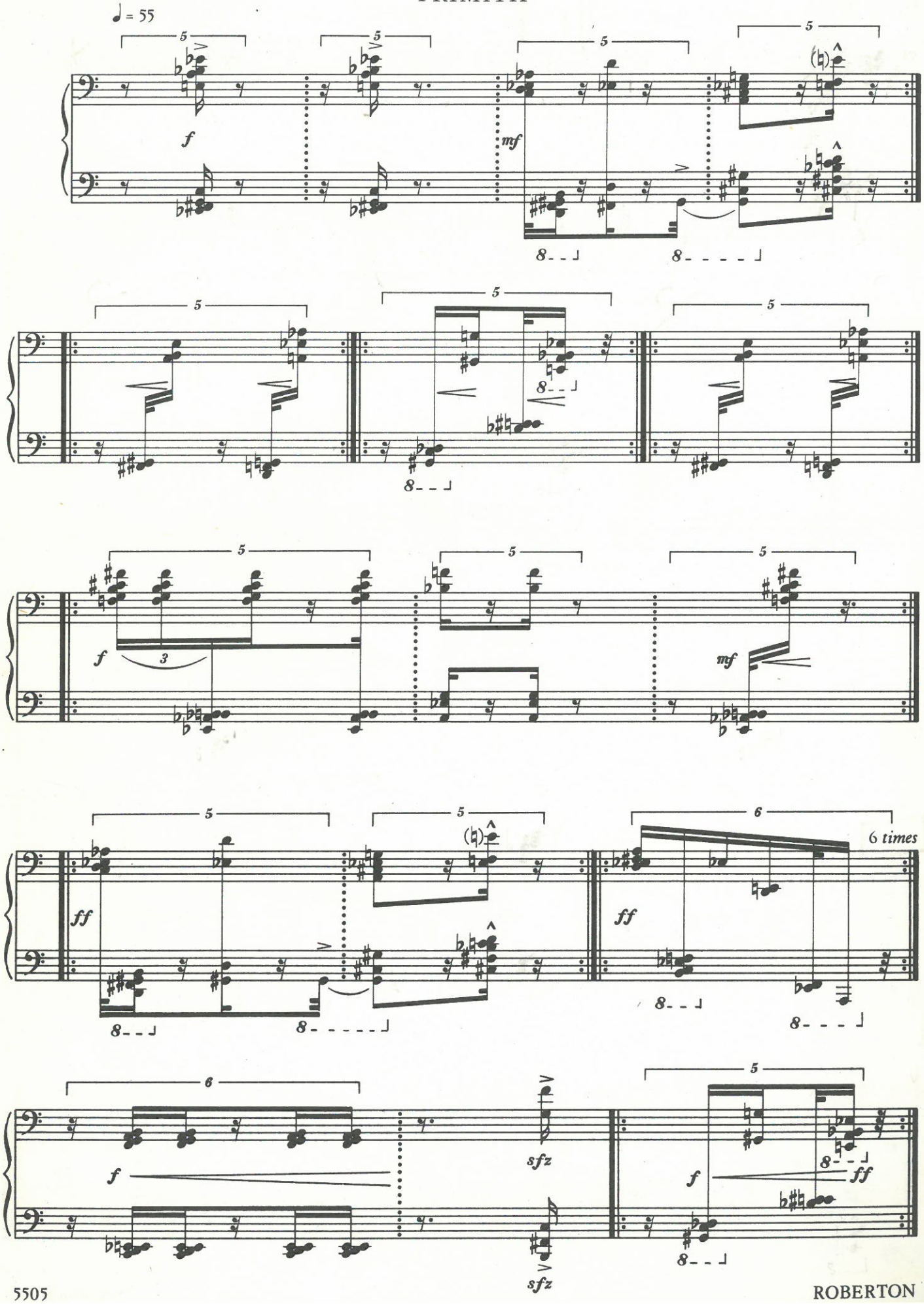
Charles Camilleri

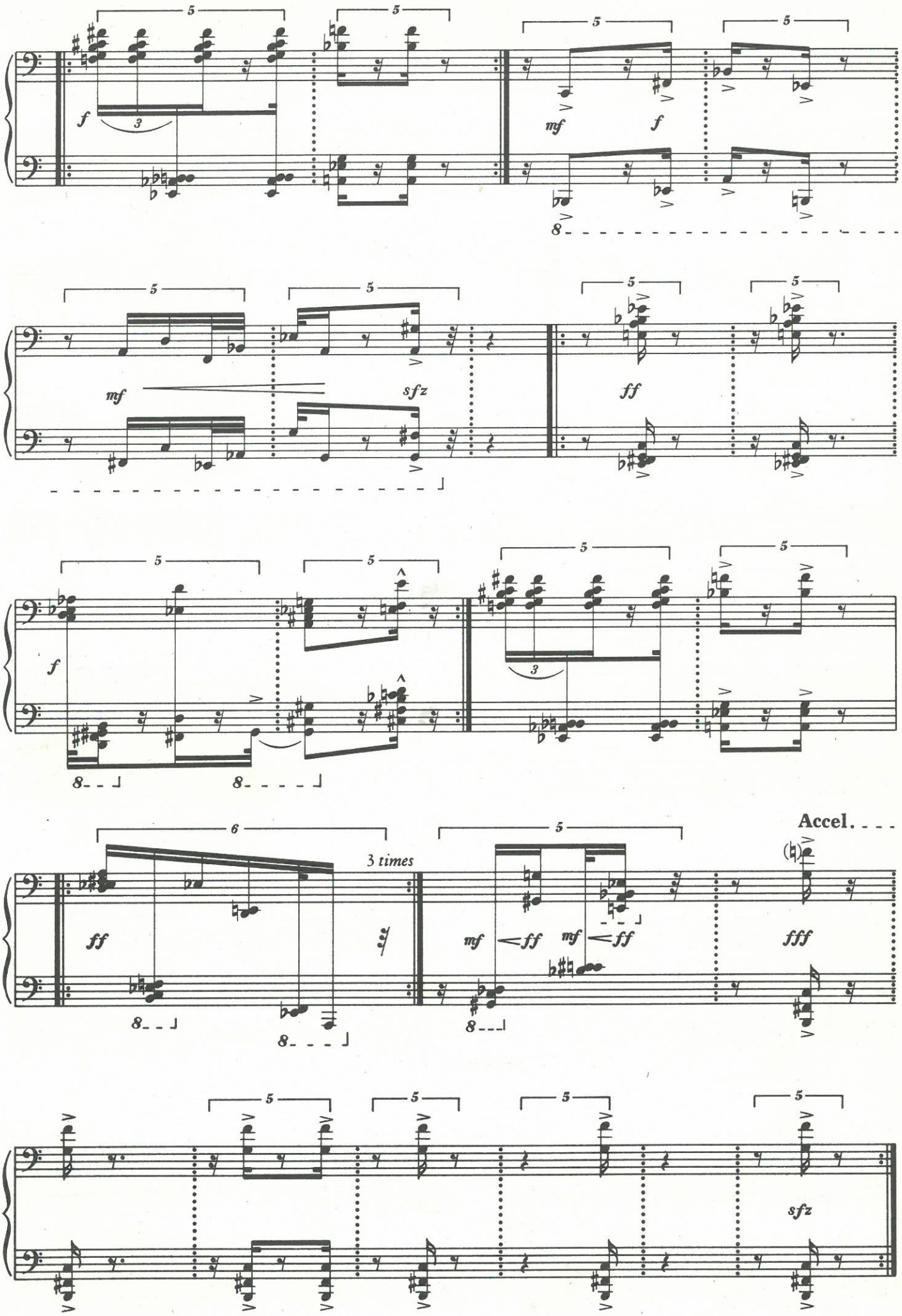
Roberton

IV

PRIMITIF

Duration c. 1 min. 15 secs




f
mf
f
mf
sfz
ff
f
3 times
Accel. - - -
ff
mf
ff
mf
ff
fff
sfz

V

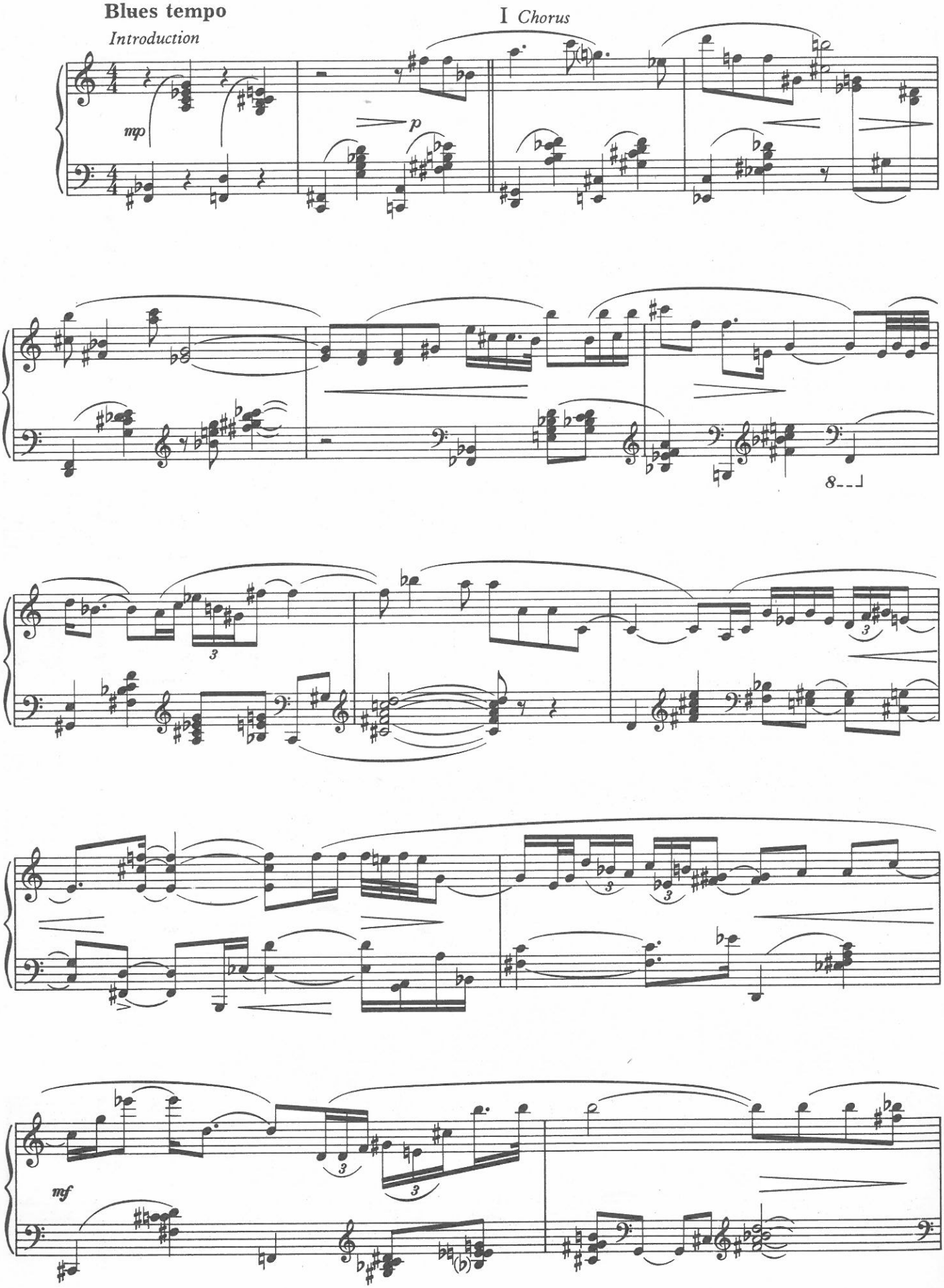
BLUES

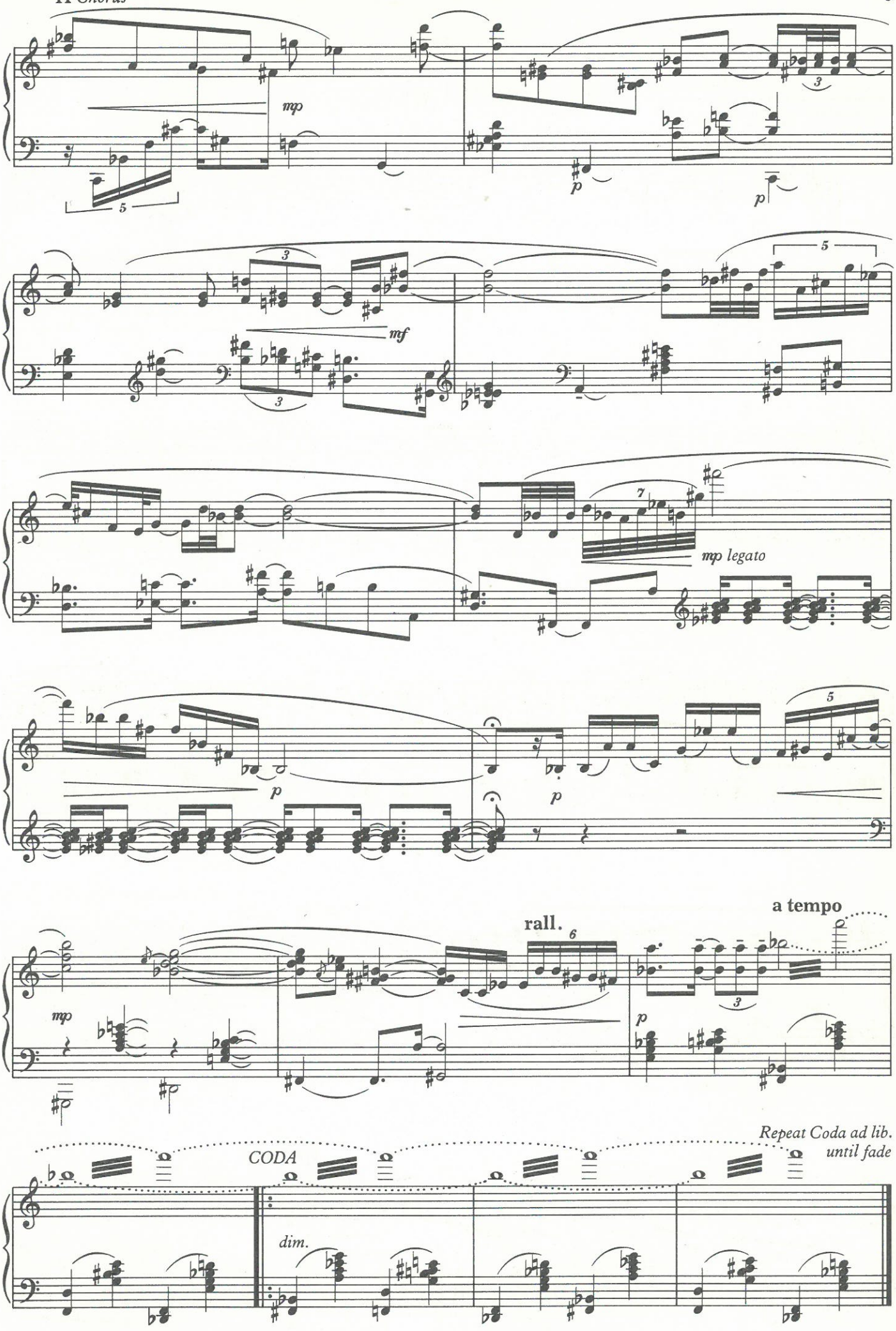
Duration c. 2 mins 40 secs

Blues tempo

Introduction

I *Chorus*




mp
p
p
mf
mp legato
p
p
rall.
a tempo
mp
p
CODA
dim.
Repeat Coda ad lib.
until fade

by Charles Camilleri
in the Roberton catalogue
all for solo piano

African dreams Hymn to morning: Rain forest fantasy: Experience of conflict: Festival drumming: Children's lagoon: A dance – Ritual celebration
Due canti Cantilena: *Arabesque
**Etudes, Book 1* In folk song style: Contrasts: Fantasy-waltz: Abstract: Chords and broken chords
Etudes, Book 2 Repliement: A tranquil song: Rejouissance: Chorale prelude: Rondo
Etudes, Book 3 – The Picasso set Foxtrot: Gavotte: Mural: Primitif: Blues: Circus waltz
Pieces for Anva Morning playtime: A tender melody: A carol of charms: A sad folk-song: Little caprice
Ragamats 1, 2, 3 & 4 Tempo libero: Calmo: Space time: Libero. Four independent pieces also forming a cycle expressive of morning, noon, evening & night
Sonatina classica –In memoria Niccolo Isouard 1775-1818 Allegro moderato: Andante gracioso: Allegro molto vivace
**Sonatina No. 1* Moderato: Piacevole: Allegro moderato
Three African sketches Invocation and dance: Ulumbundu: Lament for an African drummer
**Times of day – Five Southern impressions* Aubade: Interlude 1: Silent noon: Interlude 2: Evening meditation

*Recorded by Rhondda Gillespie on Vista VPS 1003

about CHARLES CAMILLERI

born in Malta 1931, Charles Camilleri was to train as a lawyer but abandoned law for music in 1948. Between 1954 and 1959 he lived in London, where he returned in 1967. He has travelled extensively working as conductor and composer in Australia, Canada, USA and many other countries. His *Maqam* for piano and orchestra was performed at Expo 70 in Japan; *Missa Mundi*, a 45-minute work for organ, has been recorded by Gillian Weir on the organ of the Royal Festival Hall; and his *Piano trio*, first performed at the Cheltenham Festival 1972, is already recognised as a significant addition to the body of music for piano, violin and cello. Other major works in his output include the song-cycle *God* for Soprano, four flutes and four Percussion, *City of brass* for piano and brass instruments and his symphony *Earth*.

Believing in the possibility and value of a synthesis of cultures and philosophies, Camilleri draws on Asian, African and European sources for inspiration and material and has evolved an individual style which commands universal respect and interest. His works for piano solo are major contributions to contemporary piano repertoire.